

A black and white photograph of Chet Atkins, an older man with short, graying hair, smiling warmly at the camera. He is wearing a dark, long-sleeved shirt and is holding a guitar. His hands are positioned on the neck of the guitar, with his left hand resting on the fretboard and his right hand near the body. The background is dark and textured.

The Guitar of
**Chet
Atkins**

taught by
Chet
Atkins

MAYBELLE

1

C E7

6

F D/F# G7

11

11 p i m

Mute strings 2-6.

16

C

Mute strings 2-6

21

G⁷

2nd time, play lick at end of piece for meas. 25-28

3 0 1 2 3 0 1 2 3 0 1 2 3 6 7 8 9

26

G⁷

6 7 8 9 6 7 3 3 0 1 3 0 1 2

31

3 2 1 3 3 0 2 3 0 0 0 3 0 2 0 0 3

36

C E⁷ F

1 0 1 0 1 3 0 3 4 0 1 3 1 1 1 1 2 1 2 3 3 0 0 0 0 1 1

41 D^7

Repeat meas. 10-13 Repeat meas. 17-19

46 C C G^7

51 C G^7

56 C

61

C Bb9 A7 N.C. C

3 0 1 3 0 0 0 3 5 3 0 3 5 3 0 1 <1>

0 2 0 0 1 5 5 4 0 3 5 3 0 0 0

3 2 2 3 2 6 5 5 4 0 2 3 4 0 5 4 3 0 3

3 3 3 6 0

Play for repeat of meas. 25-28

25

p i p i m

3 0 3 0 7 3 0 7 3 0 7 3 0 7 3 0 5 3 0 6 3 6 5 3 0 3 0 1

3 0 7 3 0 7 3 0 7 3 0 7 3 0 5 3 0 6 3 6 5 3 0 3 0 1

PETITE WALTZ

1

5 5 4
6 6 6

A

4 7 7
6 6 6

4 4 7
6 6 6

A

7 2 2
6 2 2

5 5 4
6 6 6

4 7 7
6 6 6

0

7

C#°7

E7

A

7 7 6
7 7 7

6 5 5
7 7 6

5 5 4
7 7 6

4 7 7
6 6 6

8

7

0

7

7

13

E7

Am A

F#7

Repeat meas. 1-5

3 2 2
3 3
2 2

1 1 2
0 0 0

3 0 0
2 0 0

3 3 0
0 0 0

1 2 2
0 2 2

0

2

19

Bm

Bm7

Dm

A/C#

2 2
2 2

0 3 3
4 4 4

10 10 9
7 7 7

9 7 7
6 6 6

9 9 7
6 6 6

7 10 10
9 9 9

2

2

7

0

9

25

C#^o7 E⁹ E⁷ To Coda A

1 2

7 7 9 7 0 0 1 2 2 2 5 5 5 4 5 7

8 8 8 7 7 6 6 0 2 2 5 5 4 5 7

8 7 0 0 0 0 0 0 0 0 0 0 0 0 7

31

D/A D/F# D/A D DM7

2 2 2 2 2 2 2 2 9 7 10

3 3 3 3 7 7 7 2 3 2 7 7 10

0 2 4 0 4 2 2 7 7 7 0 3 2 9 7 10

37

A⁷ Em/B A⁷/G A

2 0 0 0 0 0 5 5 5 5 5 5

0 2 2 2 2 2 6 6 6 6 6 6

0 0 0 2 0 0 2 5 5 5 5 5 5

43

A⁷ 3 3 3 3 B⁷

Repeat meas. 31-34

p i m

12 10 12 9 12 12 10 10 10 7 7 7 7 7 0 0 2 2

12 12 12 12 12 12 10 11 10 7 7 7 7 7 0 2 2

0 11 11 11 11 11 12 11 10 7 9 7 7 0 2 1 1

49

B7 Em Em Gm D/F#

Fingerings: 4 5 2, 3 5 5, 7 8 8, 11 12 12, 12 10 11, 10 7 10

Left hand: 2, 0, 0, 10, 12, 9

55

F#°7 Em7 A13 D E7 D.S. al Coda Coda

Fingerings: 9 9 7, 8 10 7, 7 0 3 2 2, 0 5 5 4, 5 9 12 17, 7 6 7 9, 0

Left hand: 9 7 9 8, 7 7 9 7, 0 5 5 7, 0 7 6 7, 7 7 9 0

HAPPY AGAIN

1

E⁺⁹ A A^{M7} A⁶

6

A G^{9(b5)}

11

D/F#

16

E⁺⁹ A (add 2)

21

DM7 A⁺⁹/D DM7 E7

26

A E7 A C^{#7}/G[#] G⁹

2nd time, play lick at end of piece for meas. 30-37

31

F^{#m}7 Bm⁹

36

C (add 9) E7/B E⁺⁹

Repeat meas. 2-13

41

1 2

46

Play for repeat of meas. 30-37

30

34

p m i

13

16

19

23

G⁹(b5)

26

F#7 B7 E6 D°7 D#7(#9) A9(b5) G#m7

2 2 2 11 9 8 9 7 4 7 7 4 4 4 4 4 4 2 2 0 0 1 1 3 3 4 4 3 2 2 2 0 0 0 2

30

G7

4 4 4 4 4 4 3 3 4 4 3 4 4 4 2 2 4 4 2 2 0 0 1 1 3 3 4 4 3 2 2 2 0 0 0 2

33

F/G B°7 C(add9) C+(add9) C6 C7

0 0 0 0 0 0 4 0 0 0 1 3 0 0 3 0 3 5 3 5 3 0 1 3 2 3 5 3 0 1 3 3 3 3

37

Fm7 Bb9(#11) Em Am9 Am7

3 1 2 2 2 2 2 2 2 2 2 1 0 1 3 3 3 5 7 3 0 0 1 0 0 5 0 1 0 0 5 0 0

60

F⁶ D[#]7^o E7([#]9) Am D⁶/F[#] Fm Em Am⁹ A^b9(^b5) G⁹

65

A^b9 F/G

69

A^b7 G7 A^b

75

C⁶/9/G

18

4 3 4 3 7 5 7 5 7 5 6 5 5 3 2 5 4 3

<4> <3> <4> <3> <5> <5> <5> <5> <5> <5> <5> 3 2 5 4 3

Dm/F G13 3

22

CM7 C#^o7 Dm7 D#^o7 C/E Am Fm G7

3 5 4 5 3 5 6 7 5 8 5 7 8 9 12 10 10 11 10 12 13 8 9 8 10

3 5 4 5 3 5 6 7 5 8 5 7 8 9 10 11 10 12 13 10 10 10

27

7 6 5 3 5 3 1 0 0 3 4 3 1 2 1 0 2 0 3 1 0 2 2 3 5 2 3 0 5 5 3 2 0 4 5 8 7 5

7 6 5 3 5 3 1 0 0 3 4 3 1 2 1 0 2 0 3 1 0 2 2 3 5 2 3 0 5 5 3 2 0 4 5 8 7 5

31

7 0 5 0 3 0 7 8 12 8 12 7 5 5 4 12 9 12 7 8 5 5 4 2 1 0 1 3 0 1 2 3 2 0

7 0 5 0 3 0 7 8 12 8 12 7 5 5 4 12 9 12 <7> <5> <5> <4> <2> <1> <0> <2> <3> <0> <2 3 2> <0>

natural harmonics

3 5 6 7 8 7 5 4 3 2 1 0 1 3 0 1 2 3 2 0

35

1 3 1 3
 <2> <2> <2> <2>
 4 3 4 3
 <4> <3> <4> <3>
 7 5 7 5
 <5> <5> <5> <5>
 7 5 6 5 5
 <5> <5> <5>

39

Dm/F G¹³ CM7 C[♯]7 Dm⁷ D[♯]7 C/E

3 2 3
 3 4 3
 3 5 4
 3 5 3
 3 5 6 7 7 5
 5 3 5 7 5 7
 8 5 5
 12 13 10 12 10
 12 10 8
 7 5
 8 5 0

43

9 12 10 10 12 13
 10 13 11 0
 8 12 10 8
 7
 8 0 3 0 3
 10
 5 0 3 7 0 3 7 0 3 2

47

C A7 Dm7 G7

natural harmonics

3 1 1 2 0 0
 0 0 0 0
 2 2 0 2 0
 6 7 7 5 5
 5 7 5 7
 4 7 6 5 4 3 2
 7 5 3 0 0
 7 5 5 4
 7 5 5 4
 6 0 8

51

7 5 5 5 4 2 1 0 1 3 0 1 3 1 3 1 3 1 3 1 3 1 5 3 5 3

<7> <5> <5> <4> <4> <2> <1> <0> <2> <3> <0> <2 3 2> <0> <2> <2> <2> <2> <2> <2> <2> <2> <4> <3>

55

5 3 5 3 5 3 5 3 5 5 5 4 3 4 4 6 0 0 1 0 <1>

<4> <3> <4> <3> <5> <4> 5 4 3 4 4 3 <4> 0 0 <0> <0> <1>

<5> <4> <5> <5> <4> <4> <3> <0> <0>

YOUNG THING

1

Musical notation for measures 1-4. The piece is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of a steady eighth-note pattern: 0, 2, 4, 2, 0, 2, 4, 2. Measure 4 ends with a double bar line and a fermata over the final note.

5

Musical notation for measures 5-8. The melody continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line pattern is 0, 2, 4, 0, 2, 0, 0, 0. Measure 8 ends with a double bar line and a fermata over the final note.

9

Musical notation for measures 9-12. The melody continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line pattern is 0, 2, 4, 0, 2, 0, 0, 0. Measure 12 ends with a double bar line and a fermata over the final note.

13

Musical notation for measures 13-16. The melody continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line pattern is 0, 2, 4, 0, 2, 0, 0, 0. Measure 16 ends with a double bar line and a fermata over the final note.

17

21

mute

25

29

Repeat meas. 21-23

Repeat meas. 17-19

33

2 2 6 4 2 6 4 2 2 6 4 2 2 6 4 2 0 0 4 0 2 0

4 4 2 4 2 2 4 0 2 0 1

37

0 2 4 0 2 0 4 2 0 2 4 0 2 0 2 4 0 2 0 2 4 0 2

4 2 2 3 4 3 4

41

0 4 2 4 5 4 2 4 0 4 2 4 5 4 2 4

2 3 3 4 0 2 0 2 3

1st time only

45

0 4 2 4 7 6 5 4 3 3 7 3 5 3 2 2 6 2 4

3 3 2 3 2 2 3 4 3 4

49

2

2 4 0 1 2 3 4 4 0 3 2 0 0 9 8 0

53

0 0 9 0 7 7 9 7 0 0 9 0 7 0 0 9 0 7 7 9 7 0 0 9 0 7

57

0 0 9 0 7 7 9 9 7 7 6 6 5 5 4 4 3 3 7 3 5 3 3 3 2 2 6 2 4

61

Repeat meas. 53-55

Repeat meas. 49-51

0 0 9 0 7 4 0 0

65

B F#7 B7

2 4 2 4 4 2 3 2 3 3 8 10 9 7 9 9 7 8 9 9 0 0

69

5 6 6 4 4 7 7 4 4 7 4 0 0 4 4 5 5 4 4 7 7 4 4 7 4

73

5 6 6 4 4 7 7 4 4 7 4 2 4 0 1 2 3 4 6

77

Repeat meas. 69-71

Repeat meas. 49-51

7 7 4 4 7 7 4 0 4 2 0 4 2 1 4 2 2

81 Repeat meas. 33-38 Repeat meas. 33-37

0 2 4 0 2 0 0 2 4 0 2 0

85 Repeat meas. 7-15

0 2 4 0 2 3 3 3 2 0 0 0 0 2 4 0 2 2 2 4 0 1

89 B+

4 3 2 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 2 3 4 1 2 4 2 0 1 2 1 2 1 2 1 2 0

93

4 7 0 3 6 0 3 6 0 4 7 0 4 7 0 4 0 12 12 9 9 7 7 7 7

19

C₇ G⁷ A⁷ A^{b9(b5)}

24

G⁹ C A

i p m i

28

B⁷ E⁷ A

mute

33

Bm⁷ F^{#7}

38

Bm7 E7(#9) A

7 7 9 7 9 7 8 6 8 6 4 5 7 5

7 7 7 7 7 7 7 6 7 7 6 6 6 6 7

7 7 7 7 9 7 0 6 0 6 0 0 0 0 0

43

A7 Em7 F#7 Bm7

10 9 12 10 9 7 8 11 9 12 7 10

0 11 11 0 11 11 7 9 7 9 11 9 9 11 7 7

0 0 11 0 11 11 7 9 9 9 9 11 9 7 7 7

48

Dm6 E7 A

9 7 10 10 12 10 10 9 8 9 10 9

7 7 10 10 10 10 9 7 8 9 7 9

7 7 10 10 9 9 9 9 0 7 9 7 0 7 9 0

53

B7 E7 Em7 F#7 Bm7 E7 A D7

9 7 7 11 7 7 9 10 4 5 2

8 7 7 0 7 9 9 11 7 7 7 7 7 6 6 5

7 7 7 0 7 9 9 11 7 7 7 7 7 6 0 7 5 4

58

G C D⁹/F[#] G¹³/F C/E C

63

C/E E^b7 Dm⁷ G⁷ Dm⁷

68

A⁷ D⁷

72

G⁷ C -

77

B \flat 9 A9 Dm7 A \flat 9

82

G9 C D9/F# G13/F E7 A7

87

A \flat 9 G9 C Dm/A

92

C#7(b5) C F/G C C(add9)

MR. BOJANGLES

1

C C/B C/A C C/B

Let first bass note in each measure ring when possible.

7

C/A C/G F F6 G7

1

13

2 FM7 Em7 E7 Am

19

C/G D/F# D7 G7 Am7 A#°7

25

G7 C C/B C/A C/G F

mute

31

F6 G7 G7 FM7

1 2

37

Em7 E7 Am C/G D7/F#

43

D7 E7 F13 F#+7 G7 Am9

49

G7 Am9 G7

55

Am9 G7

Repeat meas. 1-4

61

C C/B N.C. C/G F

67

G9 C C/B N.C. C/G

73

F G⁹ Am

Repeat meas. 36-39

79

C/G D/F# D⁷ B^b9 A⁹ A^b9

85

G⁹

91

G⁷ B^b9

Repeat meas. 36-39

Repeat meas. 78-81

97

A⁹ A^{b9} G⁹ Am⁹

Repeat meas. 49-54

103

G⁷ C rit. C/B

Repeat meas. 1-4

109

N.C. F/A A^{b9} G⁷ C

LOVER COME BACK

1

C E7

3 0 2 | 3 0 2 | 3 0 2 | 3 0 2 | 0 0 0

6

Am D/F# D7 C

0 2 0 | 0 2 0 | 2 2 0 | 5 4 4 | 3 2 2

11

D7 G7 C9 F6 Bb9

1 3 0 3 | 5 5 5 | 3 4 4 | 8 5 8 | 8 6 8

16

C CM7 G9 G7 C CM7 E7sus4 Am

8 7 5 | 5 3 3 | 8 7 5 | 5 3 4 | 0 1 3

Musical notation system 1 (measures 21-25). Chords: Am, Dm, Am, E7. Includes guitar fretboard diagrams.

Musical notation system 2 (measures 26-30). Chords: F7, E7, D7, D7/F#, G9. Includes guitar fretboard diagrams.

Musical notation system 3 (measures 31-35). Chords: G7, C, E7. Includes guitar fretboard diagrams.

Musical notation system 4 (measures 36-40). Chords: Am, A7, Dm7. Includes guitar fretboard diagrams.

61

F C G7

m i p m i p

66

i p i p m i p m

71

76

C7 F C E7 Am

81

Dm7 Am

86

2 D7 D7/F# G9

91

G7 C E7

96

Am A7 Dm7

Musical score for guitar in 8/8 time. The score consists of a treble clef staff and three bass clef staves. The treble staff contains the melody and chord symbols: F, C7, F, Fm, C. The first measure is marked with the number 107. The bass staves contain fret numbers for the strings. The first two bass staves are numbered 1-3, and the third is numbered 1-3. The final measure of the score features a triplet of notes on the treble staff and fret numbers 13, 15, 17, 17, 15, 15 on the bass staves.

Music transcribed by John Knowles and Byron Fogo. Thanks to Bill Piburn for proofreading the music.