

Musical notation for measures 13-15. Chords: B7, Em, B7, Em, A7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 16-18. Chords: D, F#7, Bm, F#7, Bm, F#7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 19-21. Chord: Bm. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 22-24. Chords: G7, F#7, Bm. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

25

B7 Em A7

T 7 8 10 8 7 8 7 | 8 7 8 7 | 5 7 9 7 10 8 7 5

A 8 7 7 | 8 9 9 9 9 | 6 5 5

B 7 7 7 | 7 7 7 7 | 5 5 5

28

D F#7 Bm F#7 Bm F#7

T 7 5 2 6 | 7 7 0 3 2 0 | 3 4 4 4 0 3 3 2

A 7 7 7 2 2 | 7 7 9 9 2 4 3 2 | 4 4 4 4 2 2 2

B 5 5 2 2 | 7 7 4 4 4 4 2 4 2 | 2 2 2 4 2

31

Bm F# Bm

T 3 2 2 3 2 2 | 3 2 2 3 2 2 | 3 2 2 3 2 2

A 4 4 4 4 | 3 6 3 6 | 3 6 3 6

B 2 4 4 4 4 4 | 2 2 2 2 | 2 2 2 2

34

F# Bm B7

T 3 2 5 3 2 2 | 3 2 3 2 | 8 7 7 8 7 7

A 3 2 2 2 4 3 2 | 4 3 4 4 4 4 | 8 11 8 11

B 2 2 2 2 | 2 2 2 2 | 7 7 7 7

37

Em F# Bm

T 8 7 2 0 0 3 2 5 3 2 2 4 3 2 4 3 2

A 8 10 8 2 0 4 0 3 2 2 4 3 2 4 3 2

B 7 7 2 0 4 0 3 2 2 2 2 2 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

40

Em Bm Em

T 5 3 3 2 2 0 0 2 5 3 3 2 2 0 0

A 6 4 4 2 2 0 0 3 4 4 4 4 4 4 3 0

B 0 4 4 4 4 4 4 2 6 4 4 2 2 0 0 4

2 2 2 2 2 2 0

43

F# Bm

T 2 3 2 0 3 2 2 3 2 2 0 3 2

A 3 3 3 4 4 4 4 4 2 3 3 0 3 4

B 2 2 2 2 4 4 4 4 2 4 4 4 4 4

2 2 2 2 2 0 1 2 2 2 2 2 2

46

G7 VIIb

T 7 11 7 5 2 2 0 3 4 3 4 4 4 3 4

A 2 2 4 4 3 4 3 3 2 3 3

B 7 2 2 2 3 4 3 3 2 3 3 0

x 2 3 3 2 3 3 0

48

F#7 Bm B7

T 2 1 2 3 2 0 3 2 | 8 7 8 7 10 8 7

A 3 2 3 2 | 4 4 4 4 4 4 | 8 7 7

B 2 2 1 2 2 2 | 2 2 2 2 | 7 7 7

51

Em C#7 F#7

T 8 7 8 7 | 10 9 10 9 12 11 9 | 6 3 2 0 2 0 3 2 3 2 0

A 9 9 9 9 | 10 9 9 | 6 4 3 0 3 0 3

B 7 7 7 7 | 9 9 9 | 4 4 2 4 2 0 4

54

Bm F# Bm

T 3 2 6 2 3 2 2 | 3 2 2 3 2 2

A 4 4 4 4 | 3 2 2 3 2 2 | 4 4 4 4

B 2 2 2 2 | 2 2 2 2 | 2 2 2 2

57

F# Bm F#

T 3 2 5 3 2 2 | 3 2 3 2 | 3 2 2 6 2 2

A 3 2 2 2 4 3 2 | 4 4 4 4 | 3 2 2 2 2

B 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Bm F# Bm

60

VII VII

T	3 2 2 7	3 2 2 9 7 7	9 7 7 10
A	3 6	3 6 7 9 7	7 11
B	2 4 4 9 9	2 2 2 8	7 9 9 9 9

B7 Em F#

63

N.H.

T	8 7 7 8 7 7	12 14 15 14 14 12 11 12	3 2
A	8 7 7 7 7	12 14 16 14 14 12 11 12	3 5 3 2 4 3 2
B	7 7 7 7	[12]	2 2 2 2

Bm Em Bm

66

T	3 2 3 2	5 3 3 2 2 0 0	2
A	4 4 4 4	6 4 4 2 2 0 0	3 4 4 4 4 4
B	2 4 4 4	0 4	2 4 4 4 4 4

Em F#7 Bm

69

T	5 3 3 2 2 0 0	2 3 2 0 3 2	3 2 0 3 2
A	6 4 4 2 2 0 0	3 3 3 3 3 2	4 4 4 4 4 4
B	0 4	2 2 2	2 4 4 2

72

F#7 Bm F#7 Em

T
A
B

75

T
A
B