

LAYOVER

As recorded by Michael Hedges

(From the 1981 Album BREAKFAST IN THE FIELD)

Transcribed by B. Goodbar

Music by

A Intro

♩ = 80

Slowly

rit.

Tuning: DACGCE

1

Gr I
N.H. N.H.----- N.H.----- N.H.-----

T
A
B

[5] [7] [5] [7] [7] [5] [7] [5] [5] [7] [12] [7] [7] 8

B Chorus

Fast ♩ = 176



5

let ring

T
A
B

0 10 12 7 5 7 0 0 0 (0) N.H. 0 0 8
0 9 0 11 7 7 0 7 5 7 0 7 7 0 7
0 0 0 0 0 7 0 0 8 0 [7] 0 0

sl. sl. P

9

let ring

T
A
B

0 10 12 7 5 7 0 0 0 (0) N.H. N.H. 0 0
0 9 0 11 7 7 0 7 5 7 0 7 7 0 7
0 0 0 0 0 7 0 0 8 0 [7] 0 [7]

sl. sl. P

(2nd time on D.S.) To Coda

13

N.H. N.H. N.H. N.H.

T 7 0 7 0 (0) 7 0 7 0 (0) 0 2 0 0 2 (2) 0 2 0 2 0 0

A [7] [7] [7] [7]

B 8 8 8 8 3 3 3 H P

17

T 0 0 (0) 0 0 0 0 (0) 0 0 0 0

A 0 0 2 0 0 7 0 0 9 0 0 14 0 14 0 14 0 14 0 0

B 3 H sl. H sl. H sl. H 13 14 13 14 12 14 8 0

21

T 0 0 (0) 0 0 0 0 (0) 0 0 0 0

A 0 0 2 0 0 7 0 0 9 0 0 14 0 14 0 14 0 14 0 0

B 3 H sl. H sl. H sl. H 13 14 13 14 12 14 8 0

C Verse

25

let ring----| N.H.-----terling let ring let ring let ring N.H.-----terling let ring

T 0 0 (0) 5 0 7 0 0 (0) 5 0 7 0 0 (0) 5 0 7 0 0 (0) 5 0 7 0 0

A [7] [7] [7] [7]

B 0 0 (0) 5 0 7 0 0 (0) 5 0 7 0 0 (0) 5 0 7 0 0 (0) 5 0 7 0 0

H sl. sl.

29

let ring^ let ring let ring let ring----| let ring----|

T 10 10 10 10 (4) 4 4 (4)

A 0 (0) 5 0 0 0 0 0 0 5 0 0 5 0 10

B 0 0 (0) 5 0 0 0 0 0 0 5 0 0 5 0 10

H H sl. sl. H H

33

let ring[^] let ring let ring let ring----| let ring----|

T 10 0 10 10 10 10 4 4 (4) 5 4 (4)

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

H sl. sl. H H

37

N.H.

T 0 7 0 7 0 0 2 2 0 0 0 0 (0) 0 0 [12] [12] [12] [12]

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H sl. H sl. H sl. H sl.

D.S. al Coda

41

T 0 7 0 7 0 0 2 2 0 0 0 0 0 0 5 8

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0

B 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3

H HH H

D **Outro**



45

N.H. N.H. N.H. N.H.

T (0) 7 0 7 0 (0) 7 0 7 0 0 2 0 0 5 0

A [7] [7] [7] [7] 0 0 0 0 0 0 0 0 0 0

B 8 8 [7] [7] 3 3 3 3 5 5 5 5 5 5

H H P H H P

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass staff with a power tab. The power tab includes fret numbers (0, 2, 3, 5) and techniques like hammer-ons (H) and pull-offs (P). The score is divided into five measures. The first measure has a treble clef staff with a melodic line and a bass staff with fret numbers 3, 0, 2, 0, 3 and techniques H and P. The second measure has a treble clef staff with a melodic line and a bass staff with fret numbers 5, 0, 5, 0, 5, 0 and techniques H and P. The third measure has a treble clef staff with a melodic line and a bass staff with fret numbers 3, 0, 2, 0, 3 and techniques H and P. The fourth measure has a treble clef staff with a melodic line and a bass staff with fret numbers 5, 0, 5, 0, 5 and techniques H and P. The fifth measure has a treble clef staff with a melodic line and a bass staff with fret numbers 0, 0, 0, 0 and techniques (0), (0), (0).