

SUNDAY NIGHT BLUES

As recorded by Derek Coombs

Music by Derek Coombs

Standard Tuning ♩ = 85 (♩ - ♯)♯

1

Gtr I

T
A
B

4

T
A
B

7

T
A
B

sl.

10

T
A
B

sl.

14

T
A
B

16

T 5 3 0 3 0 0 3 3 5 0 3 2 5 3 0 3 0 7 7 5 3 0 3 0 0 3 3

A 0 0 5 0 2 0 0 5 0 8 0 0 5 0 2

B 0 3 0 2 0 3 0 7 0 3 0 2

19

T 5 3 0 3 0 0 3 3 7 7 0 3 0 0 0 3 0 2 0 0 0 3 5 3 0 0 3 5 3 0

A 0 0 5 0 7 7 0 3 0 1 0 3 0 2 0 0 0 3 5 3 0

B 0 3 0 7 3 3 3 3

22

T 0 3 0 0 1 0 3 0 2 0 0 2 1 0 3 2 0 2 2 0 4

A 0 0 2 0 0 0 2 2 4 2 0 2 1 2 2 0 4

B 3 3 0 2 0 2 2 1 2 2 1 2 0 4

25

T 5 3 0 3 0 0 3 3 5 0 3 2 5 3 0 3 0 7 7 5 3 0 3 0 0 3 3

A 0 0 5 0 2 0 0 5 0 8 0 0 5 0 2

B 0 3 0 2 0 3 0 7 0 3 0 2

28

T 5 3 0 3 0 0 3 3 7 7 0 3 5 3 0 0 3 5 3 0 0 3 0 3 1 0 3 0 2 0

A 0 0 5 0 7 7 0 3 0 1 0 3 0 2 0

B 0 3 0 7 3 3 3 3

31

T 0 3 5 3 0 0 3 5 3 0 0 3 2 0 2
A 0 0 0 0 0 2 2 1 0 2 4 2 0 2
B 3 3 0 2 0 2 1 2 0 2 1 2

♩ = 80

rit.

♩ = 60

34

T 7 7 7 5 6 6 0 3 0 7 7 0 3 0 0
A 7 7 7 5 6 6 2 0 2 7 7 0 3 0 2
B 0 0 7 0 4 4 2 0 2 0 0 4 2 0 2

♩ = 80

♩ = 80 (♩ - ♩)

38

T 7 7 7 5 6 6 0 3 0 7 7 0 3 2 0
A 7 7 7 5 6 6 2 0 2 7 7 0 4 2 0
B 0 0 7 0 4 4 2 0 2 0 2 0 2 0 2

♩ = 85 (♩ - ♩)

41

T 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B 2 1 2 1 0 1 2 0 0 0 1 2 0 0 4 0 1 2

44

T 0 3 1 3 0 3 3 5 3 7 5 3
A 1 4 2 4 0 1 2 2 4 4 0 2 0 5 3 7 5 4
B 0 0 4 0 1 2 0 2 0 4 0 1 2 0 0 4 0 2 3

♩ = 55

A musical staff with a treble clef. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a dotted quarter note G4, followed by a quarter note F4. The third measure contains a dotted quarter note E4, followed by a quarter note D4. The fourth measure contains a dotted quarter note C4, followed by a quarter note B3. The fifth measure contains a dotted quarter note A3, followed by a quarter note G3. The sixth measure contains a dotted quarter note F3, followed by a quarter note E3. The seventh measure contains a dotted quarter note D3, followed by a quarter note C3. The eighth measure contains a dotted quarter note B2, followed by a quarter note A2. The piece ends with a double bar line.

T									
A	2	0	0	2	0				
B	2	0	2	0	2	0	2	(2)	(2)
							0	(0)	(0)