

SUNDAY NIGHT BLUES

(From the 2005 Album APPLE JUICE)

Music by Derek Coombs

♩ = 85 (♩-♩)

Musical staff 1: Treble clef, 4/4 time signature. Melody line with triplets and grace notes. Measure numbers 1-4.

Standard Tuning

T		0		0	2		0		0	2		0		2	0	1	2	
A			0	1	2			0	1	2			0	1	2		4	
B	0	1	2			0	0	0	1	2		0	0	4	0	1	2	0

Musical staff 2: Treble clef, 4/4 time signature. Melody line with triplets and grace notes. Measure numbers 5-8.

T	0					0				3		3	7	5	3			
A	1	3		1	3		0	2		0		2	2	4		7	5	4
B	0	0	4	0	1	2		0	0	0	1	2		4	0	2	3	2

Musical staff 3: Treble clef, 4/4 time signature. Melody line with grace notes. Measure numbers 9-12.

T	2		0		0	3	2	0		2		3		3	7	5	3	
A	3	3	1		1					3		3	5	5		7	5	4
B	2	2	0		4	2	0			2		2	4		4	5		3

sl.

Musical staff 4: Treble clef, 4/4 time signature. Melody line with grace notes. Measure numbers 13-16.

T	3	0		3	0			0	0	4			5	5	7			(7)
A		3	5		3	3	0		0	2	2	4	4	4		5	5	(7)
B		4	3		2			0	0	2			2	2	4		5	5

sl.

14

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T 5 3 0 3 3 3 5 3 0 3 3 7 5 3 0 3 3 3

A 0 0 3 3 3 5 0 2 0 3 7 7 0 0 3 3 3

B 0 3 0 2 0 3 0 7 0 3 0 2

28

T 5 3 0 3 3 3 7 0 3 5 3 0 0 3 0 0 3 0

A 0 0 3 3 5 0 8 0 0 3 5 3 0 0 3 1 0 3 0 2 0

B 0 3 0 7 3 3 3

31

T 0 3 5 3 0 0 3 5 3 0 0 3 2 0 0 2

A 0 0 0 2 1 4 2 0 0 2 2 1 2 1 2

B 3 0 2 0 2 2 1 2 1 2

34

♩ = 80 *rit.* ♩ = 60

T 7 5 2 0 3 0 7 5 2 0 3 0 0

A 5 5 0 0 0 2 0 5 5 0 0 3 0 0 2

B 0 0 4 2 0 2 0 0 4 2 0 2 0 2

♩ = 80

♩ = 80 (♩ - ♩[♯])

38

T 7 5 5 5 2 0 3 0 0 3 2 0
A 5 5 5 4 0 2 0 2 2 1 4 2 0
B 0 0 0 0 2 0 2 0 2 0 2

♩ = 85 (♩ - ♩[♯])

41

T 0 2 0 0 0 0 0 0 0 0 0 0
A 1 2 2 0 1 2 0 2 0 2 0 2 0 1 2
B 2 1 2 0 1 2 0 0 0 1 2 0 0 4 0 1 2 0 0 0 0 0 0 0 0

44

T 0 1 3 1 3 0 2 0 3 3 7 5 3
A 2 4 2 4 0 2 4 0 2 2 4 5 7 5 4
B 0 0 4 0 1 2 0 0 0 1 2 0 0 4 0 2 3 2 2 3

47

T 2 3 3 1 1 2 3 3 7 5 3 3 0 3 0 3 0
A 2 2 0 4 2 0 2 2 4 7 5 4 3 5 3 3
B 2 2 0 4 2 2 2 2 3 4 5 3 0 4 3 2

sl.

50

T 3 0 3-5 3 0 3 3 0 2 2 4 4 4 5 5 7 (7)

A 2 2 4 2 2 4 5 5 5 7 (7)

B 4 3 2 0 0 2 3 3 7 (7) 0 1 2 (7)

sl.

54

T 2 0 0 2 3 4 3 4 2 0 0 2 3 4 3 4

A 2 0 2 2 2 2 2 2

B 0 3 0 2 0 3 0 2

56

T 5 3 0 3 3 3 5 3 0 3 3 7 7 5 3 0 3 3 3

A 5 0 3 5 0 2 5 0 3 5 0 8 5 0 3 5 0 2

B 0 3 0 2 0 3 0 7 0 3 0 2

59


J = 85 rit.

T 5 3 0 3 3 7 5 3 0 3 3 3 3 0 0

A 5 0 3 5 0 8 5 0 2 3 0 3 0 3 0 4 4 0 2 0 0 2 0

B 0 3 0 7 0 3 0 2 0 2 0 2

♩ = 55



A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, an eighth note C4, and an eighth note B3. The notes are beamed in groups: (G4, A4, B4), (C5, B4, A4), (G4, F4, E4), and (D4, C4, B3). There are also some slurs and ties.

T									
A	2	0	0	2	0				
B	2	0	2	0	2	0	2	(2)	
		2					2	(2)	
						0		(0)	