

SCAMP

As recorded by Derek Coombs

Music by Derek Coombs

♩ = 80 Standard Tuning

1

Gr I III----- V-----

T 0 3 3 0 3 3 0 3 3 4 3 5 7 5 3 0 3
A 5 5 4 5 5 4 5 5 4 5 5 5 7 7 0 2 2
B 0 0 0 0 0 0 3 3 3 4 4 5 5 5 3 3 3

4

1. 2.

T 0 0 1 0 0 3 7 5 3
A 0 0 0 2 0 0 0 7 5 4
B 3 3 3 3 2 3 3 3 3

6

T 3 7 5 3 3 7 5 3 3 3 5 3
A 2 0 1 0 7 5 4 0 0 0 7 5 4 1 0 1 3 5 3
B 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9

T 2 0 2 0 0 0 0 3 7 5 7 5 5 0 3 7 5 7
A 2 1 2 1 2 1 2 5 4 5 7 5 7 5 5 4 5 7 7
B 2 1 2 1 2 1 2 0 0 0 0 0 0 5 5 5 5 5

1. | 2.

12

V-----

T 5 5 7 5 5 3 0 3 | 0 0 1 0 0 0 3 1 0 7 5 3
A 5 7 7 0 2 3 2 | 0 0 0 2 0 0 0 0 1 0 7 5 4
B 5 5 3 3 2 | 3 3 3 3 2 3 3 3

15

T 3 1 1 7 5 3 | 3 0 0 0 7 5 3 | 3 1 1 3 5 3
A 2 0 2 0 7 5 4 | 0 0 0 0 7 5 4 | 2 0 2 0 4 5 4
B 3 3 3 3 | 3 3 3 3 3 3 3 3

18

V-----

T 2 0 0 2 3 2 0 | 0 3 7 5 7 5 5 | 0 3 7 5 8 7
A 1 2 0 1 2 | 5 5 5 5 7 5 | 5 4 5 7 5
B 2 2 2 | 0 0 0 0 0 0 0 0 0 0

1. | 2.

21

V-----

T 5 5 7 5 5 3 0 3 | 0 0 1 0 0 0 3 1 0 7 5 3
A 5 7 7 0 2 3 2 | 0 0 0 2 0 0 0 0 1 0 7 5 4
B 5 5 3 3 2 | 3 3 3 3 2 3 3 3

24

T 3 1 1 7 5 3 | 3 0 0 1 0 0 7 5 3 | 3 1 1 3 5 3
A 2 0 2 0 7 5 4 | 0 0 2 0 0 7 5 4 | 2 0 2 0 4 5 4
B 3 3 3 3 | 3 3 3 3 3 3 3 3

27

Musical notation for measures 27-29. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature below is for Treble (T), Alto (A), and Bass (B) clefs. Measure 27: T (2 0 2 0 2 3 2 0 3 0 3), A (2 1 2 1 2), B (2 2 2). Measure 28: T (0 3 0 3 0 3 4 3), A (5 5 4 5 5), B (0 0 0 0). Measure 29: T (0 3 0 3 3 3), A (5 5 4 5 5), B (0 0 3 3). A "III" marking is present at the end of measure 29.

30

Musical notation for measures 30-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature below is for Treble (T), Alto (A), and Bass (B) clefs. Measure 30: T (5 7 5 3 0 3), A (5 7 5 7 0 2), B (5 5 3 3). Measure 31: T (5 7 5 3 0 3), A (5 7 5 7 0 2), B (5 5 3 3). Measure 32: T (5 7 5 3 0 3), A (5 7 5 7 0 2), B (5 5 3 3). Vertical lines with 'V' are placed under the first measure of each system.

33

Musical notation for measure 33. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature below is for Treble (T), Alto (A), and Bass (B) clefs. Measure 33: T (3 3 5 3), A (3 0 2 0 2 0 3 4), B (3 3 3).