

Bm = 86 Standard Tuning

Pinky Bee

Composed by Derek Coombs

1

Gtr I
II

T	3 3	3 3	2 3 2 0 3 2
A	4 4	4 4	4 4 4 4
B	2 2 2 0 1	2 2 2 0 1	2 2 2 2

4

G7 F#7

T	7 7 5 2 2 0	4 3 4 4 4 3 4	2 1 2 2 0 3 2
A	2 4 4	3 2 3 3 2 3	3 2 3 2
B	7 2 2	3 x 2 3 3 2 3 3 0	2 x 1 2 2 2

7

Bm

T	II	2 3 2 0 2	7 7 5 2 2 0 3
A	4 4 4 4 4	4 4 4 4	2 4 4 4
B	2 2 2 2 2	2 2 2 2	7 2 2 2

10

G7 F#7 Bm

T	III	II	3 2 3 3 3 2 3	2 1 2 3 2 0 3 2	3
A	3 4 3 4 4 4 3 4	3 2 3 2 3 2	4 4 4 4 4 4		
B	3 x 2 3 3 2 3 3 0	2 2 1 2 2 2	2 4 4 4 4 4		

13

B7 Em B7 Em A7

VII V

T 7 8 8 7 10 8 7 8 7 7 0 5 7 7 5 8 7 5

A 8 7 7 7 9 7 2 0 2 4 2 0 6 5 5

B 7 7 7 7 7 7 5 5 5

16

D F#7 Bm VII F#7 Bm F#7

II

T 7 5 2 6 7 7 7 0 3 2 3 4 4 4 0 3 2

A 7 7 2 2 7 9 9 2 4 3 3 4 4 4 2 2 2

B 5 5 2 2 7 7 4 2 2 2 2 4 2

18

Bm

T 2 3 2 0 3 2 7 7 5 2 2 0 3

A 4 4 4 4 4 4 4 4 4 4 2 4 4

B 2 4 2 2 2 2 2 2 7 2 2 2

21

G7 F#7 Bm

T 3 2 3 3 3 2 3 2 1 2 3 2 0 3 2 4 4 4 4 3

A 4 3 4 4 4 3 4 3 2 3 2 2 4 4 4 4 4

B 3 x 2 3 3 2 3 3 0 2 2 1 2 2 2 2 2 2

Musical notation for measures 24-26. Chords: B7, Em, A7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 27-28. Chords: D, F#7, Bm, F#7, Bm, F#7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 29-31. Chords: Bm, F#7, Bm. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 32-34. Chords: F#7, Bm, B7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

35

Em F# Bm

T 8 7 2 0 0 | 3 2 5 3 2 2 | 3 2 3 2

A 8 10 8 2 0 4 | 3 5 3 4 3 2 | 4 3 4 4 4 4

B 7 7 2 0 4 | 3 2 2 2 2 | 2 4 4 2 2 2

38

Em Bm Em

T 5 3 3 2 2 0 0 | 2 2 5 3 3 2 2 0 0 | 5 3 3 2 2 0 0

A 6 4 4 2 2 0 0 | 3 3 4 4 4 4 4 4 | 6 4 4 2 2 0 0

B 0 4 4 2 2 0 0 | 2 4 4 2 4 4 4 4 | 0 4 4 2 2 0 4

41

F# Bm

T 2 3 2 0 3 2 | 4 4 4 4 | 2 3 2 0 3 2

A 3 3 3 3 | 4 4 4 4 | 4 4 4 4

B 2 2 2 2 | 2 2 2 0 1 | 2 2 2 2 2 2

44

G7 VIIb7

T 7 11 7 5 2 2 0 | 3 4 4 4 | 3 4 3 4 4 4 3 4

A 2 4 4 | 3 4 2 3 3 3 2 3 | 3

B 7 2 2 | 3 x 2 3 3 2 3 3 0

Musical notation system 1 (measures 46-48). Chords: F#7, Bm, B7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 2 (measures 49-51). Chords: Em, C#7, F#7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 3 (measures 52-54). Chords: Bm, F#, Bm. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 4 (measures 55-57). Chords: F#, Bm, F#. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 58-60. Chords: Bm, F#, Bm. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for measures 61-63. Chords: B7, Em, F#. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for measures 64-66. Chords: Bm, Em, Bm. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for measures 67-69. Chords: Em, F#7, Bm. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

70

F#7 Bm F#7 Em

T
A
B

73

T
A
B