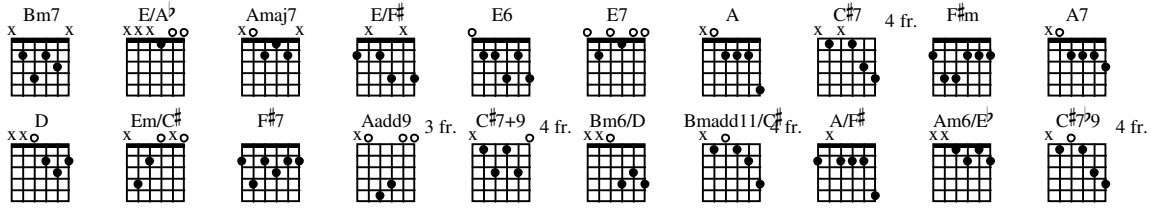


# A KISS IN THE NIGHT

(From the 2009 Album GUIT SENSE)

Music by Derek Coombs



Standard Tuning

Chords: Bm7, E/A<sup>b</sup>, Amaj7, E/F<sup>#</sup>

II----- II----- II-----

T 0 2 3 0 2 3 (3) 0 2 0 2 4 (4) 4 5 0

A 4 2 4 2 1 0 2 1 4 4 6

B 2 4 2 0 2 4 0 2 4 2

sl. H sl. H H sl.

Chords: Bm7, E/A<sup>b</sup>, Amaj7, E/F<sup>#</sup>

II----- II----- II-----

T 3 0 2 3 (3) 0 0 2 0 2 4 (4) 4 2 0 2

A 4 2 4 2 1 0 2 1 4 4 2 2 0 2

B 2 4 2 0 2 4 0 2 4 2

H sl. H H H

Chords: Bm7, E6, Amaj7, E/F<sup>#</sup>

II----- II----- II-----

T 3 2 0 2 3 (3) 4 0 2 0 2 4 4 5 0

A 4 2 4 4 0 2 1 4 4 6

B 2 4 2 0 2 4 0 2 4 2

sl. H sl. H H 2

Musical notation for measures 14-17. Chords: Bm7, E7, A. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and a treble clef staff with notes. Includes performance markings: *sl.* and *P*.

Musical notation for measures 18-21. Chords: Aadd9, C#7, F#m, A7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and a treble clef staff with notes. Includes performance markings: *P*, *H*, and *P H*.

Musical notation for measures 22-25. Chords: D, Em/C#, F#7, Bm7, E7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and a treble clef staff with notes. Includes performance markings: *H* and *P*.

Musical notation for measures 26-29. Chords: Aadd9, C#7+9, F#m, A7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and a treble clef staff with notes. Includes performance markings: *P*, *P H*, and *P*.

Musical notation for measures 30-33. Chords: D, Em/C#, F#7, Bm7, E7. Includes guitar tablature and fretting diagrams (II).

Musical notation for measures 34-37. Chords: E/A, Amaj7, E/F#. Includes guitar tablature and fretting diagrams (IV, II).

Musical notation for measures 38-41. Chords: Bm7, E/A, Amaj7, E/F#. Includes guitar tablature and fretting diagrams (II).

Musical notation for measures 42-45. Chords: Bm7, E/A, Amaj7, E/F#. Includes guitar tablature and fretting diagrams (II).

46

Bm7 E7 A

sl. H sl.

50

D Bm6/D Bmadd11/C# A/F#

P H P 2

54

Bm7 E A

H sl.

58

D Bm6/D C#7/9 A/F#

H P 2

62

Bm7 E A

II----- II----- II-----

T 3 5 4 2 4 5 2 5 3 2 9 7 9

A 2 2 4 2 4 2 2 2 2 2 2

B 2 4 4 2 0 2 6 4 0 2 0

P

66

Aadd9 C#7 F#m A7

T 0 9 7 7 (7) 6 5 4 5 2 3 2 3 (3) 0 2 3

A 7 6 7 4 4 2 2 2 2 2

B 0 0 7 4 4 2 4 2 0 2

P P H 2 2 P sl.

70

D Em/C# F#7 Bm7 E7

T 2 3 4 5 7 0 2 3 2 3 0 9 7 9

A 0 2 0 2 0 3 2 4 2 4 1 (1) 1

B 0 0 4 2 4 2 2 4 2 4 0 2 0

H 2 P

74

Aadd9 C#7+9 F#m A7

T 0 12 10 9 12 6 4 5 4 5 2 3 2 3 (3) 0 2 3

A 7 6 7 6 4 2 4 2 2 2 2

B 0 0 4 6 4 2 4 2 0 2 0

P P 2 P H

78

D Em/C# F#7 Bm7 E7

T 2 3 4 5 7 0 2 3 2 3 1 (1) 0 2 3  
A 0 2 0 0 3 2 4 2 4 4 0 1 0 2 3  
B 0 2 0 4 2 4 2 2 4 4 0 2 0 2

H sl.

82

E/A? Amaj7 E/F#

T 0 2 3 (3) 0 0 2 0 2 4 4 5 0  
A 2 4 2 4 2 1 2 1 4 4 2 6  
B 2 4 2 0 2 4 0 2 1 4 2 2

H sl. H H

86

Bm7 E/A? Amaj7 E/F#

T 3 2 0 2 3 (3) 0 0 2 0 2 4 4 2 0 2  
A 2 4 2 2 4 1 2 1 2 4 4 2 2 0 2  
B 2 4 2 0 2 4 0 2 2 4 2 2 2 0 2

H sl. H H

90

Bm7 Bm7(type 2) Amaj7 E/F#

T 3 2 0 2 3 (3) 4 0 0 2 0 2 4 4 5 0  
A 2 4 2 2 4 4 2 1 4 4 2 6  
B 2 4 2 0 2 2 4 0 2 4 2 2 2

sl. H sl. H H

Bm7 E7 A *rit.* ♩ = 80

The musical score consists of a treble clef staff and three bass line staves labeled T, A, and B. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets and a slur. The bass line staves show fret numbers for each string. The piece is in B minor (two sharps) and 4/4 time, with a tempo of 80 beats per minute. The key signature is Bm7, E7, and A. The piece ends with a *rit.* (ritardando) marking.

<b>T</b>	3	2	3	2	2	1	0	0	1	1	2	2	5	3	2	2	
<b>A</b>			4	2	2	1	(1)	0	1	1	2	(2)	2	2	6	4	2
<b>B</b>	2						0	2	0	2	6	4	0	0	0	0	(0)

*sl.*