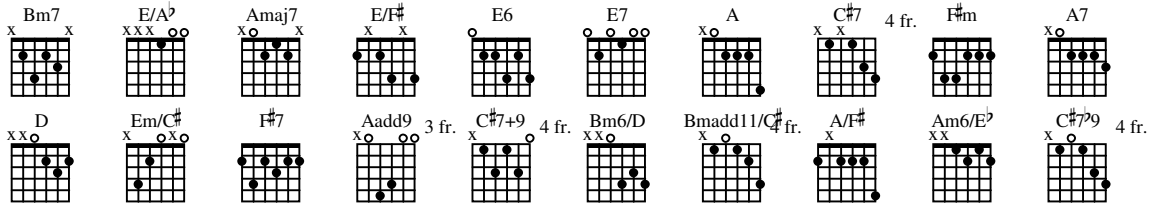


A KISS IN THE NIGHT

As recorded by Derek Coombs

Music by Derek Coombs



♩ = 105

Standard Tuning

Gtr I

Chords: Bm7, E/A², Amaj7, E/F[#]

1

sl. H sl. H H sl.

Chords: Bm7, E/A², Amaj7, E/F[#]

6

H sl. H H H

Chords: Bm7, E6, Amaj7, E/F[#]

10

sl. H sl. H H

Bm7 E7 A

14

II-----
let ring-----|

II-----
let ring-----|

II-----
let ring-----|

II-----
let ring-----|

T 3 2 3 2 4 2 1 | (1) 0 0 1 0 1 2 | (2) 2 2 5 3 | 2 2 9 7 9

A 2 2 4 1 | 0 1 0 1 2 | 2 2 6 4 | 2 2

B 2 | 0 2 | 0 2 6 4 | 0 2 0

sl. P

Aadd9 C#7 F#m A7

18

let ring-----|

IV-----
let ring-----|

II-----
let ring-----|

II-----
let ring-----|

T 0 0 9 7 7 | (7) 6 5 4 5 | 2 3 2 3 | (3) 2 2 0 2 3

A 7 6 7 | 4 6 4 | 2 4 2 | 0 2 2

B 0 7 7 | 4 4 | 2 4 2 | 0 2 0

P P H P H

D Em/C# F#7 Bm7 E7

22

let ring-----|

let ring-----|

II-----
let ring-----|

II-----
let ring-----|

let ring-----|

T 2 3 4 5 7 | (0) 2 2 3 2 1 | 3 2 3 2 4 1 | (1) 0 1 9 7 9

A 0 2 0 | 4 2 0 3 2 4 2 | 2 4 2 4 1 | 0 2 0 1

B 4 2 4 2 | 2 4 2 | 2 4 2 | 0 2 0

H P

Aadd9 C#7+9 F#m A7

26

let ring-----|

IV-----
let ring-----|

II-----
let ring-----|

II-----
let ring-----|

T 0 0 12 10 9 12 | 6 4 5 4 5 | 2 3 2 3 | (3) 2 2 0 2 3

A 7 6 7 | 4 6 4 | 2 4 2 | 0 2 2

B 0 7 7 | 4 6 4 | 2 4 2 | 0 2 0

P P H P

Musical notation for measures 30-33. Chords: D, Em/C#, F#7, Bm7, E7. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 34-37. Chords: E/A², Amaj7, E/F#. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 38-41. Chords: Bm7, E/A², Amaj7, E/F#. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 42-45. Chords: Bm7, E/A², Amaj7, E/F#. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 46-49. Chords: Bm7, E7, A. Includes guitar tablature and fretboard diagrams.

50

D Bm6/D Bmadd11/C# A/F#

let ring-----| let ring-----| let ring-----| II let ring-----|

T 2 2 3 0 2 0 | 4 4 3 0 2 4 | 7 4 5 5 4 | 5 2 2 0 2

A 0 2 0 2 | 0 4 0 | 4 4 5 5 4 | 2 2 2 0 2

B 0 2 0 2 | 0 4 0 | 4 4 5 5 4 | 2 2 2 0 2

P H P

54

Bm7 E A

II let ring-----| let ring-----| let ring-----| let ring-----|

T 3 5 3 | 4 2 0 2 | 2 2 5 3 | 2 0 2 3 0

A 2 4 2 | 4 4 2 1 2 | 2 2 5 3 | 2 2 0 2 3 0

B 2 4 2 | 0 2 4 2 1 2 | 0 2 2 6 4 | 0 2 0

H sl.

58

D Bm6/D C#7/9 A/F#

let ring-----| let ring-----| IV let ring-----| let ring-----| II let ring-----|

T 2 3 0 2 0 | 4 4 3 0 2 4 | 7 4 6 9 7 10 9 | 5 (9) 2 2 0 2

A 0 2 0 | 0 4 0 | 4 4 6 9 7 10 9 | 2 2 2 0 2

B 0 2 0 | 0 4 0 | 4 4 6 9 7 10 9 | 2 2 2 0 2

H P

62

Bm7 E A

II let ring-----| let ring-----| II let ring-----| II let ring-----|

T 3 5 | 4 2 4 | 5 2 5 3 | 2 9 7 9

A 2 4 2 | 4 4 2 4 | 2 2 6 4 | 2 2 2

B 2 4 2 | 0 2 4 2 4 | 0 2 6 4 | 0 2 0

P

66

Aadd9 C#7 F#m A7

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 9 7 7 (7) 6 5 4 5 2 3 2 3 (3) 2 2 0 2 3

A 7 6 7 4 6 4 2 4 2 2 2 2 0 2 3

B 0 7 7 4 4 2 4 2 2 2 2 2 0 2 3

P P H P sl.

70

D Em/C# F#7 Bm7 E7

let ring ring---| let ring---| let ring---| let ring-----| let ring-----|

T 2 3 4 5 7 0 2 3 2 3 2 1 0 9 7 9

A 0 2 0 2 0 3 4 2 2 4 1 (1) 0 1

B 0 2 0 4 2 2 4 2 2 4 2 0 2 0 1

H P

74

Aadd9 C#7+9 F#m A7

let ring ring---| let ring-----| let ring-----| let ring-----|

T 0 12 10 9 12 6 4 4 5 4 5 2 3 2 3 (3) 2 2 0 2 3

A 7 6 7 4 6 4 2 4 2 2 4 2 0 2 2 0 2 3

B 0 7 7 4 4 2 4 2 2 4 2 2 0 2 2 0 2 3

P P P H

78

D Em/C# F#7 Bm7 E7

let ring---| let ring-----| let ring-----| let ring-----|

T 2 3 4 5 7 0 2 3 2 3 2 1 0 9 7 9

A 0 2 0 2 0 3 4 2 2 4 1 (1) 0 1 0 2 3

B 0 2 0 4 2 2 4 2 2 4 2 0 2 0 1 0 2 3

H H sl.

82

E/A² Amaj7 E/F#

let ring---| let ring-----| let ring let ring---|

T 0 2 3 (3) 0 2 4 4 5 0

A 2 4 2 2 1 0 2 1 4 4 2 6

B 2 4 2 0 2 4 0 2 1 4 2

H sl. H H

86

Bm7 E/A² Amaj7 E/F#

let ring-----| let ring let ring let ring---|

T 3 2 0 2 3 (3) 2 4 1 0 2 1 2 4 4 2 0 2

A 2 4 2 0 2 4 1 0 2 1 2 4 4 2 2

B 2 4 2 0 2 4 0 2 1 2 4 2

H sl. H H H

90

Bm7 Bm7^(type 2) Amaj7 E/F#

let ring-----| let ring-----| let ring---|

T 3 2 0 2 3 (3) 4 0 0 2 0 2 4 4 5 0

A 2 4 2 0 2 4 0 2 1 4 4 2 6

B 2 4 2 0 2 4 0 2 1 4 2

sl. H sl. H H

94

Bm7 E7 A rit. ♩ = 80

let ring-----| let ring-----| let ringing---| let ring-----|

T 3 3 0 0 2 5 3 2 2 2

A 2 4 2 1 (1) 1 0 1 2 (2) 2 6 4 2 2

B 2 0 2 0 0 2 0 0 0 (0)

sl.