

# AN OLD FRIEND

(From the 2006 Album COULD IT BE)

Music by Derek Coombs

♩ = 120 (♩ - ♩)

F#m/D G#7 C#m7 F#m Bm7 E6 Amaj7

Standard Tuning

T	5	7	4	4	2	2	4	2	3	3	2	3	0	2	3	2
A	0	6	0	5	4	4	2	2	2	2	1	1	2	4	2	
B			4	4	2				2	2	0	0				

H P 0

F#m/D G#7 C#m7 F#m Bm7 E6 A

T	5	7	4	5	4	2	2	4	2	3	3	2	2	0		
A	0	6	5	4	5	2	2	2	2	2	2	1	2			
B			4	4	2				2	2	0	0	0			

H P 0 0

F#m/D G#7 C#m7 F#m Bm7 E6 Amaj7

T	5	7	5	4	4	5	4	2	2	4	2	3	3	0	2	3	2
A	6	5	4	5	4	2	2	2	2	2	2	1	1	4	2		
B	0		4	4	2				2	2	0	0					

H P 0

7

F#m/D G#7 C#m7 F#m Bm7 E6 A

T 5 7 4 4 2 2 4 2 0  
A 6 6 5 5 4 4 2 2 2 1 2  
B 0 4 4 2 2 2 0 0 0

H P 0 0

9

Cmaj7/G D9 Gmaj7 C Am D9 G D9

T 7 5 3 0 0 3 3 5 7  
A 5 5 5 4 0 0 0 2 2 3 5 0 4  
B 5 5 4 4 0 0 0 2 2 4 5 0 2

3 3 3 3 H H sl. sl.

11

C6/G D9 Gmaj7 C Am D9 G

T 5 3 0 0 3 0 3  
A 5 5 5 4 4 0 0 0 2 2 3 5 0  
B 5 0 4 4 4 3 2 0 2 2 4 5 0

3 3 3 3 0 2

13

F#m/D G#7 C#m7 F#m Bm7 E6 Amaj7

T 5 7 5 4 4 5 4 2 2 4 2 0 2 3 2 3 2  
A 6 5 5 4 2 2 2 2 3 2 1 3 2 1 4 2  
B 0 4 4 2 2 2 2 2 2 2 1 0 0 4 2

4 2 H P 0

15

F#m/D G#7 C#m7 F#m Bm7 E6 A

T 5 7 5 4 4 4 2 2 4 2 3 2 2 2

A 0 5 4 5 2 2 2 2 2 2 2 2 2 2

B 0 4 4 2 2 2 2 2 0 0 0 0 0 0

H P

17

Cmaj7/G D9 Gmaj7 C Am D9 G

T 7 5 5 3 0 0 0 3 0 3

A 5 5 0 5 5 0 4 0 0 2 1 2 3 0 3

B 5 4 4 5 3 2 0 5 3 0 2 0

19

Cmaj7/G D9 Gmaj7 C Am D9 G

T 7 5 5 3 0 0 0 3 0 3

A 5 5 5 5 4 4 1 0 0 2 1 2 3 5 0 1

B 5 5 4 4 3 2 0 5 4 0 2 0 3

21

E E7 A A7 D

VII II VII

T 7 4 5 5 5 9 9 3 2 2 2 2 (2) 3 4 5 6 7 8 9 12 9 10 10 2

A 2 3 4 5 6 7 7 4 2 2 2 6 7 7 7 8 8 7 7 7 6 7 7 7

B 0 2 3 4 5 6 7 7 0 0 2 3 4 5 6 7 0 11 0

G6 E D7 A

23

T 3 4 5 6 7 8 14 12 10 0 12 3 0 | 9 7 5 7 2 5

A 0 2 3 4 5 6 7 0 12 1 1 (1) 2 3 4 5 6 7 5 2 2 1

B 0 2 3 4 5 6 7 0 2 3 4 5 6 7 5 0

V II

E E7 A A7 D

25

T 7 4 5 5 5 9 12 9 10 10 2

A 2 3 4 5 6 7 7 4 2 2 2 (2) 3 4 5 6 7 8 8 7 7 7 6 7 7 7

B 0 2 3 4 5 6 7 7 0 0 2 3 4 5 6 7 0 0

G6 E D7 A

27

T 3 4 5 6 7 8 14 12 10 0 9 7 5 7 2 5

A 0 2 3 4 5 6 7 0 12 1 (1) 2 3 4 5 6 7 5 2 2

B 0 2 3 4 5 6 7 0 2 3 4 5 6 7 5 0

Bm7/5 Bm6 C#m7/5 F#7

29

let ring-----| let ring-----| let ring-----| II let ring-----|

T 3 0 5 3 3 2

A 2 1 4 4 4 3 2

B 3 0 5 5 2 3 2

B 2 0 2 0 2 0 2 0 2 0 2 0 4 4 0 4 2 4 2 4

31

Bm7<sup>5</sup> Bm6 C#m7<sup>5</sup> F#7

T 3 0 0 3 0 0 5 3 3 2  
A 2 2 2 1 1 4 4 4 3 2  
B 3 3 0 0 5 5 2 3  
2 2 2 3 2 0 2 2 4 4 4 5 2 4 2

33

D#m7<sup>5</sup> C#m7<sup>5</sup> F#7 Bm7<sup>5</sup> E7 A

T 7 9 7 7 5 4 0 3 2 0 2 1 0 3 2 0 2 3 4 5  
A 6 10 7 7 0 0 3 5 3 2 2 3 2 0 2 3 4 5  
B 7 7 0 0 3 2 3 2 0 2 3 2 0 2 3 4 5  
6 6 4 2 2 0 0 0 0

P P 2 P 0

35

D#m7<sup>5</sup> Bm/E C#m7<sup>5</sup> F#7 Bm7<sup>5</sup> Bm7<sup>5</sup>/F A

T 7 9 7 7 9 10 12 0 3 2 0 2 0 1 3 5 5 5  
A 6 10 7 7 0 0 3 5 3 2 3 3 3 2 2 2  
B 7 7 0 0 3 5 3 2 3 3 3 2 2 2  
6 7 4 2 2 0 0 0 0

P P P 2 II

37

Bm7<sup>5</sup> Bm6 C#m7<sup>5</sup> F#7

T 3 0 0 3 0 5 3 3 2  
A 2 2 2 1 4 4 4 3 2  
B 3 3 0 5 5 2 3  
2 2 2 3 2 0 2 2 4 4 4 5 2 4 2

39

Bm7<sup>5</sup> Bm6 C#m7<sup>5</sup> F#7

let ring-----|

<b>T</b>	3	0	0	3	0	0	5	3	3	2
<b>A</b>	2	2	2	1	1	0	4	4	4	3
<b>B</b>	3	3	0	0	0	0	5	5	2	2
	2	0	0	0	0	2	4	0	0	0

41

D#m7<sup>5</sup> C#m7<sup>5</sup> F#7 Bm7<sup>5</sup> E7 A

<b>T</b>	9	7	7	5	4	0	3	2	0	2	1	0	0
<b>A</b>	7	10	7	7	0	0	5	3	2	3	3	2	0
<b>B</b>	6	7	0	0	3	5	3	2	2	3	2	0	0
	6	6	4	2	2	0	0	0	0	0	0	0	0

P P 2 P 0 sl.

43

D#m7<sup>5</sup> C#m7<sup>5</sup> F#7 Bm7<sup>5</sup> Bm7<sup>5</sup>/F A

<b>T</b>	9	7	7	9	10	12	0	3	2	0	2	0	1	3	5	5	5
<b>A</b>	7	10	7	7	0	0	5	3	2	3	3	3	2	2	2	2	2
<b>B</b>	6	7	0	0	3	5	3	2	2	3	2	0	0	0	0	0	0
	6	7	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0

P P P 2

45

F#m/D G#7 C#m7 F#m Bm7 E6 Amaj7

<b>T</b>	5	7	4	4	5	2	2	4	2	0	0	2	3	2	3	2
<b>A</b>	0	6	0	5	4	4	2	2	2	3	2	1	3	2	1	3
<b>B</b>	0	0	4	4	4	2	2	2	2	2	2	1	2	4	2	2
	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0	0

H P 0

Musical notation for measures 47-48. Chords: F#m/D, G#7, C#m7, F#m, Bm7, E6, A. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for measures 49-50. Chords: F#m/D, G#7, C#m7, F#m, Bm7, E6, Amaj7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for measures 51-52. Chords: F#m/D, G#7, C#m7, F#m, Bm7, E6, A. Includes a *rit.* marking and a tempo of ♩ = 50. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.