

THE SLIPPERY SLOPE

As recorded by Bob Evans

*Music by Bob Evans
Arranged by Bob Evans*

$\text{J} = 70$

Tabbed by Derek Coombs

Standard Tuning

A musical score for a six-string guitar in standard tuning (E-A-D-G-B-E). The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. The music features a repeating pattern of eighth-note chords and rests. The first measure shows an E major chord (E, G, B) followed by a rest. The second measure shows an A major chord (A, C#, E) followed by a rest. The third measure shows a D major chord (D, F#, A) followed by a rest. The fourth measure shows a G major chord (G, B, D) followed by a rest. This pattern repeats three more times. The final measure shows a B major chord (B, D, G) followed by a rest.

Gtr I

A musical score for piano, page 3, featuring five staves of music. The key signature changes from B-flat major to A major (no sharps or flats) at the beginning of the second measure. Measure 1 starts with a forte dynamic. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 begins with a forte dynamic.

9

A.H.

T 5 6 0 5 6 0 0 7 8 0 0 6 5 3 3 | 3 3 3 5 3 0 2
A 6 7 0 0 6 4 6 5 4 2 2 3 5 3 0 2 9
B 0 0 0 2 2 2 2 2 2 7 7

B

11

sl.

T 8 9 0 0 4 5 0 2 0 3 0 3 2 0 2 0
A 0 6 7 x 0 2 0 3 2 0 2 0 4 4 5 6 6 7 5 5 6 7
B 0 0 2 2 2 2 0 4 4 5 6 6 7 5 5 6 7

13

sl.

T 8 9 0 0 5 6 7 x 0 0 5 6 0 3 0 3 2 0 2 0 0
A 0 6 7 x 0 6 7 0 2 0 2 0 1 2 1 1 0 2 4 2 0
B 0 0 2 2 0 4 2 0 2 2 0 2 4 2 0 2 2 0

15

sl.

T 0 3 0 3 2 0 2 0 1 2 1 1 4 0 0 4 3 0 3 2 0 0 1 1 0 1 1 0 2 2 0 2 0
A 2 2 2 2 2 2 2 0 2 4 2 0 2 5 4 4 3 0 3 2 0 0 1 1 0 1 1 0 2 2 0 2 0
B 2 2 2 2 2 2 2 0 2 4 2 0 2 5 4 4 3 0 3 2 0 0 1 1 0 1 1 0 2 2 0 2 0

17

T 7 6 x 4 5 6 x 6 6 0 5 7 x 4 5 6 x 6 6 0
A 5 6 x 4 x 5 5 x 6 6 0 5 7 x 4 5 5 x 6 6 0
B 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T 2 0 2 0 2 3 | 0 5 6 7 0 8 7 0
A 2 2 4 4 5 5 | 0 4 5 6 7 8 7 0
B 3 3 5 5 2 2 4 4 5 5 | 0 4 5 6 7 8 7 0

sl. sl.

31

T 6 7 0 0 3 4 0 0 | 3 0 3 2 0 2 0
A 8 9 0 5 6 x 0 2 | 3 0 3 2 0 2 0
B 0 0 5 7 x 0 0 2 | 0 4 4 5 6 6 7 5 6 7

sl.

33

T 6 7 0 0 3 4 0 0 | 3 0 3 2 0 2 0
A 8 9 0 5 6 x 0 2 | 3 0 3 2 0 2 0
B 0 0 5 7 x 0 0 2 | 0 4 4 5 6 6 7 5 6 7

sl.

35

T 5 6 0 0 5 0 7 8 7 0 | 7 5 8 7 0 1 2 1
A 5 5 0 5 0 5 6 7 0 2 5 3 4 3 4 0
B 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0

sl. 1/2 1/4

37

T 5 6 0 7 8 0 0 6 5 3 3 | 3 3 3 5 3 0 2 5
A 6 7 0 5 6 6 4 4 3 2 2 2 3 5 3 0 2 9
B 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 7 7

A.H.
B sl.

39

T 6 7 0 0 3 4 0 0 2 0 3 0 3 2 0 2 0
A 0 5 6 x 0 2 0 2 0 2 0 2 0 2 0 2 0
B 0 6 7 x 0 0 2 2 0 4 4 5 6 7 5 6 7

sl.

41

T 6 7 0 0 3 4 0 0 2 0 3 0 3 2 0 2 0 0
A 0 5 6 x 0 5 6 7 0 2 0 2 1 2 1 0
B 0 0 2 0 2 1 2 0 2 0 2 4 2 0

sl.

43

T 0 3 0 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0
A 3 2 2 2 1 2 1 4 0 4 3 0 3 2 1 1 0 0
B 2 2 0 2 4 2 0 5 4 3 0 1 1 0 0 2 2

sl. sl.

45

T 5 6 0 0 7 8 0 0 0 (0)
A 4 5 6 7 6 7 8 0 12 E 0 (0)
B 0 6 7 0 sl. E E E